

## JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR Faculty of Education & Methodology

Faculty Name	:	JV'n Jayshree Singh Deo, Assistant Professor
Department Name	:	Fine Arts
Program Name	:	BFA
Semester	:	3 <sup>rd</sup> /5th
Course/SubjectName	:	History of western art

Sr.No.	Course Outcome
1	Historical Context: Students will gain a comprehensive understanding of the historical,
	cultural, and social contexts that influenced Western art from antiquity to the present.
2	Artistic Movements: Students will be able to identify and describe major artistic
	movements in Western art, including the Renaissance, Baroque, Romanticism,
	Impressionism, and others.
3	Critical Analysis: Students will develop the ability to critically analyze artworks,
	discussing elements such as composition, style, symbolism, and the artists' intentions.
4	Artists and Masterpieces: Students will become familiar with significant artists and
	their masterpieces, recognizing their contributions to the development of Western art.
5	Evolution of Art Forms: Students will track the evolution of various art forms, such as
	painting, sculpture, architecture, and photography, throughout Western history.
6	Cross-Cultural Influences: Students will explore the impact of cross-cultural exchanges
	on Western art, including influences from the Middle East, Asia, and Africa.
7	Artistic Techniques: Students will understand the techniques and materials employed
	by artists in different time periods, including innovations and advancements.
8	Artistic Innovation: Students will recognize key moments of artistic innovation and
	disruption, such as the invention of perspective in the Renaissance or the advent of
	abstract art in the 20th century.
9	Gender and Diversity in Art: Students will examine issues of gender, race, and
	diversity in Western art, considering the representation of marginalized groups and
	underrepresented artists.
10	Contemporary Relevance: Students will explore the enduring relevance of Western art
	in contemporary society, including its influence on modern culture, design, and popular
	media.